

**MODOS EMPEZANDO DESDE DO, CUERDA DE LA 3er. TRASTE
MAYORES-MENORES**

Jónico Lidio Mixolidio

4/4

Jónico: D4 (4), E4 (1), F#4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4), F#5 (1), G5 (2), A5 (3), B5 (4), C6 (1), D6 (2), E6 (3), F#6 (4)

Lidio: D4 (4), E4 (1), F#4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4), F#5 (1), G5 (2), A5 (3), B5 (4), C6 (1), D6 (2), E6 (3), F#6 (4)

Mixolidio: D4 (4), E4 (1), F4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4), F#5 (1), G5 (2), A5 (3), B5 (4), C6 (1), D6 (2), E6 (3), F#6 (4)

Dórico Eólico

Dórico: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

Eólico: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

Frigio Locrio

Frigio: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

Locrio: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

**MODOS EMPEZANDO DESDE DO, CUERDA DE LA 3er. TRASTE
POR ORDEN DE GRADO**

Jónico Dórico Frigio

Jónico: D4 (2), E4 (4), F#4 (1), G4 (2), A4 (3), B4 (4), C5 (1), D5 (2), E5 (3), F#5 (4), G5 (1), A5 (2), B5 (3), C6 (4)

Dórico: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

Frigio: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

Lidio Mixolidio

Lidio: D4 (2), E4 (4), F#4 (1), G4 (2), A4 (3), B4 (4), C5 (1), D5 (2), E5 (3), F#5 (4), G5 (1), A5 (2), B5 (3), C6 (4)

Mixolidio: D4 (2), E4 (4), F4 (1), G4 (2), A4 (3), B4 (4), C5 (1), D5 (2), E5 (3), F#5 (4), G5 (1), A5 (2), B5 (3), C6 (4)

Eólico Locrio

Eólico: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

Locrio: D4 (1), E4 (2), F4 (3), G4 (4), A4 (1), B4 (2), C5 (3), D5 (4), E5 (1), F#5 (2), G5 (3), A5 (4), B5 (1), C6 (2), D6 (3), E6 (4)

**MODOS EMPEZANDO DESDE DO, CUERDA DE MI 8º TRASTE
MAYORES-MENORES**

Jónico Lidio Mixolidio

Dórico Eólico

Frigio Locrio

MODOS EMPEZANDO DESDE DO, POR ORDEN DE GRADO

Jónico Dórico Frigio

Lidio Mixolidio

Eólico Locrio

**MODOS DIATÓNICOS DE DO, ASCIENDIENDO POR EL MÁSTIL
ASCENDENTE-DESCENDENTE**

28 Jónico

Dórico

Frigio

34 Lidio

Mixolidio

38 Eólico

Locrio

Detailed description: This section contains seven lines of musical notation, each representing a diatonic mode of D. The modes are: Jónico (line 28), Dórico (line 30), Frigio (line 32), Lidio (line 34), Mixolidio (line 36), Eólico (line 38), and Locrio (line 40). Each mode is shown in two directions: ascending (upward) and descending (downward). The notes are marked with fingerings (1-4) and are placed on a bass clef staff. Vertical bar lines separate the modes.

**MODOS DIATÓNICOS DE DO, ASCIENDIENDO POR EL MÁSTIL
DESCENDENTE-ASCENDENTE**

42 Jónico

Dórico

Frigio

48 Lidio

Mixolidio

52 Eólico

Locrio

Detailed description: This section contains seven lines of musical notation, each representing a diatonic mode of D. The modes are: Jónico (line 42), Dórico (line 44), Frigio (line 46), Lidio (line 48), Mixolidio (line 50), Eólico (line 52), and Locrio (line 54). Each mode is shown in two directions: descending (downward) and ascending (upward). The notes are marked with fingerings (1-4) and are placed on a bass clef staff. Vertical bar lines separate the modes.

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
ASCENDENTES**

84 Jónico Dórico Frigio

84 Jónico Dórico Frigio

4 1 3 4 1 4 1 2 | 4 1 2 4 1 3 4 1 | 3 4 1 4 1 2 4 1

90 Lidio Mixolidio

90 Lidio Mixolidio

4 1 2 4 1 2 | 4 1 3 4 1 3 4 1

94 Eólico Locrio

94 Eólico Locrio

4 1 2 4 1 2 4 1 | 3 4 1 3 4 1 4 1

**MODOS DIATÓNICOS DE LA, DESCENCIENDO POR EL MÁSTIL
ASCENDENTES**

98 Jónico Locrio Eólico

98 Jónico Locrio Eólico

4 1 3 4 1 2 4 1 | 3 4 1 3 4 1 4 1 | 4 1 2 4 1 2 4 1

104 Mixolidio Lidio

104 Mixolidio Lidio

4 1 3 4 1 3 4 1 | 4 1 4 1 2 4 1 2

108 Frigio Dórico

108 Frigio Dórico

3 4 1 2 4 1 | 4 1 2 4 1 3 4 1

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
DESCENDENTES**

112

Jónico

Dórico

Frigio

This block contains three musical staves in bass clef with a key signature of two sharps (F# and C#). The first staff, labeled '112', shows the Jónico mode (ascending: 2, 1, 4; descending: 4, 3, 1, 4) and the Dórico mode (ascending: 1, 4, 3, 1, 4, 2; descending: 1, 4, 3, 1, 4). The second staff shows the Frigio mode (ascending: 1, 4, 2, 1, 4, 1, 4; descending: 1, 4, 2, 1, 4, 3).

118

Lidio

Mixolidio

This block contains two musical staves in bass clef with a key signature of two sharps. The first staff, labeled '118', shows the Lidio mode (ascending: 2, 1, 4, 2, 1, 4; descending: 1, 4, 2, 1, 4) and the Mixolidio mode (ascending: 1, 4, 3, 1, 4, 3, 1, 4; descending: 1, 4, 3, 1, 4).

122

Eólico

Locrio

This block contains two musical staves in bass clef with a key signature of two sharps. The first staff, labeled '122', shows the Eólico mode (ascending: 1, 4, 2, 1, 4, 2, 1, 4; descending: 1, 4, 2, 1, 4) and the Locrio mode (ascending: 1, 4, 1, 4, 3, 1, 4, 3; descending: 1, 4, 1, 4, 3).

**MODOS DIATÓNICOS DE LA, DESCENDIENDO POR EL MÁSTIL
DESCENDENTES**

126

Jónico

Locrio

Eólico

This block contains three musical staves in bass clef with a key signature of two sharps. The first staff, labeled '126', shows the Jónico mode (descending: 2, 1, 4, 1, 4, 3, 1, 4) and the Locrio mode (descending: 1, 4, 1, 4, 3, 1, 4, 3). The second staff shows the Eólico mode (descending: 1, 4, 2, 1, 4, 2, 1, 4).

132

Mixolidio

Lidio

This block contains two musical staves in bass clef with a key signature of two sharps. The first staff, labeled '132', shows the Mixolidio mode (descending: 1, 4, 3, 1, 4, 3, 1, 4) and the Lidio mode (descending: 2, 1, 4, 2, 1, 4, 1, 4).

136

Frigio

Dórico

This block contains two musical staves in bass clef with a key signature of two sharps. The first staff, labeled '136', shows the Frigio mode (descending: 1, 4, 2, 1, 4, 1, 4, 3) and the Dórico mode (descending: 1, 4, 3, 1, 4, 2, 1, 4).

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
ASCENDENTE-DESCENDENTE**

140 Jónico Dórico Frigio

146 Lidio Mixolidio

150 Eólico Locrio

**MODOS DIATÓNICOS DE LA, ASCENDIENDO POR EL MÁSTIL
DESCENDENTE-ASCENDENTE**

154 Jónico Eólico

160 Mixolidio Lidio

164 Frigio Dórico

**MODOS DIATÓNICOS DE LA, DESCENDIENDO POR EL MÁSTIL
ASCENDENTE-DESCENDENTE**

168

Jónico 4 1 3 4 1 4 1 2

Locrio 1 4 1 4 3 1 4 3

Eólico 4 1 2 4 1 2 4 1

174

Mixolidio 1 4 3 1 4 3 1 4

Lidio 4 1 4 1 2 4 1 2

178

Frigio 1 4 2 1 4 1 4 3

Dórico 4 1 2 4 1 3 4 1

**MODOS DIATÓNICOS DE LA, DESCENDIENDO POR EL MÁSTIL
DESCENDENTE-ASCENDENTE**

182

Jónico 2 1 4 1 4 3 1 4

Locrio 3 4 1 3 4 1 4 1

Eólico 1 4 2 1 4 2 1 4

188

Mixolidio 4 1 3 4 1 3 4 1

Lidio 2 1 4 2 1 4 1 4

192

Frigio 4 1 4 1 2 4 1 4

Dórico 1 4 3 1 4 2 1 4